

Andrej Tarkovskij

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Andrej Tarkovskij

Andrei Arsenyevich Tarkovsky (Russian: Андрей Арсеньевич Тарковский, IPA: [ɐnˈdʲrʲej ɐrˈsʲenʲjɪvʲɪtɕ tərˈkofskʲɪj]; 4 April 1932 – 29 December 1986) was a Russian filmmaker, writer, and film theorist. He is widely considered one of the greatest and most influential directors in the history of Russian and world cinema.

Andrei Tarkovsky - Wikipedia

The most famous Soviet film-maker since Sergei M. Eisenstein, Andrei Tarkovsky (the son of noted poet Arseniy Tarkovsky) studied music and Arabic in Moscow before enrolling in the Soviet film school V.G.I.K. He shot to international attention with his first feature, Ivan's Childhood (1962), which won the top prize at the Venice Film Festival.

Andrei Tarkovsky - IMDb

Andrei Tarkovsky was the most spiritual and poetic director of all time. For him cinematography was not entertainment, it was art in the best meaning of this word. He was one of the most educated directors – he studied music and painting, he was born into the family of a poet.

Andrei Tarkovsky

Andrej Arsenjevitj Tarkovskij (ryska: Андрей Арсеньевич Тарковский), född 4 april 1932 i Savrasje, nära Moskva, i dåvarande Sovjetunionen, död 29 december 1986 i Paris i Frankrike, var en sovjetisk filmregissör, författare och skådespelare.

Andrej Tarkovskij - Wikipedia

ANDREJ A. TARKOVSKI / Andrey A. Tarkovsky Andrei A. Tarkovski rođen je u Moskvi, avgusta 1970. Sin Andreja Tarkovskog, svoj život i karijeru posvetio je očuvanju i promociji dela svog oca. Predsednik JE Međunarodnog instituta Andreja Tarkovskog i autor dokumentarnih filmova.

ANDREJ TARKOVSKIJ. IL CINEMA COME PREGHIERA / ANDREY ...

WELCOME. Nostalgia.com is meant as a tribute to Andrei Tarkovsky, arguably one of the most significant filmmakers of the 20th century. This non-commercial site is aimed at Andrei Tarkovsky scholars and other interested parties.

Nostalgia

Stalker (Russian: Сталкер, IPA: ['stałkʲɪr]) is a 1979 Soviet science fiction art film directed by Andrei Tarkovsky with a screenplay written by Boris and Arkady Strugatsky, loosely based on their 1972 novel Roadside Picnic. The film combines elements of science fiction with dramatic philosophical and psychological themes.. The film tells the story of an expedition led by a figure ...

Stalker (1979 film) - Wikipedia

Andrej Arsenijevič Tarkovski (rus. Андрéй Арсéньевич Таркóвский; 4. april 1932 — 28. decembar 1986.) je bio ruski filmski i operski režiser, pisac i glumac.

Andrej Tarkovski - Wikipedia

Andrej Arseňjevič Tarkovskij (rusky Андрей Арсеньевич Тарковский, 4. dubna 1932 Zavražje, Ivanovská oblast – 29. prosince 1986 Neuilly-sur-Seine) byl ruský režisér, scenárista a herec, považovaný za jednoho z nejvýznamnějších filmařů sovětské éry a světové kinematografie vůbec.

Andrej Tarkovskij - Wikipedie

Andrej Arseňjevič Tarkovskij se narodil v dubnu 1932 v umělecké rodině v obci Zavražie v Ivanovské oblasti. Jeho otec Arsenij Tarkivskij patřil k významným sovětským básníkům. Manželství rodičů se sice posléze rozpadlo, citlivý chlapec ale zůstal fixovaný na oba rodiče, které později často reflektoval ve svém díle.

Andrej Tarkovskij | ČSFD.cz

Directed by Andrei Tarkovsky. With Natalya Bondarchuk, Donatas Banionis, Jüri Järvet, Vladislav Dvorzhetskiy. A psychologist is sent to a station orbiting a distant planet in order to discover what has caused the crew to go insane.

Solaris (1972) - IMDb

Trama Nella sua casa su un'isola svedese, il vecchio intellettuale Alexander festeggia il suo compleanno insieme ai familiari, mentre la televisione parla di una prossima e misteriosa catastrofe ...

Tarkovskij Andrej Sacrificio 1986 ITA

This item: Stalker (with original Mono Soundtrack) by Andrej Tarkovskij DVD \$14.99. In Stock. Ships from and sold by dvd_from_serge. Solaris (The Criterion Collection) by Natalya Bondarchuk DVD \$21.49. In Stock. Ships from and sold by Amazon.com. FREE Shipping on orders over \$25.00. Details.

Amazon.com: Stalker (with original Mono Soundtrack ...

Read "Andrej Tarkovskij" by Angelo Signorelli available from Rakuten Kobo. Riedizione del volume esaurito dal 2004: una nuova veste grafica, con l'aggiornamento dei testi e l'integrazione di nuov...

Andrej Tarkovskij eBook by Angelo Signorelli ...

"Solaris" è il terzo film di Andrej Tarkovskij, diretto nel 1972, adattamento del romanzo omonimo del polacco Stanislas Lem. Primi anni '70, siamo nel mezzo della Guerra Fredda e gli Stati Uniti e l'Unione Sovietica stanno cercando di diffondere la loro ideologia in alcuni paesi del Sud-est asiatico e nel Corno d'Africa.

Amazon.com: Solaris (1972): natalia bondarchuk, donatas

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Andrej Arsenjevitsj Tarkovskij (russisk: Андрéй Арсéньевич Таркóвский, tr. Andréj Arsénevitj Tarkóvskij; født 4. april 1932, Zavrazje, Ivanovo oblast, Russiske SFSR, død 29. december 1986, Paris, Frankrig) var en russisk filminstruktør, forfatter og skuespiller.

Andrej Tarkovskij - Wikipedia, den frie encyklopædi

Andrej Tarkovskij. Rusia poštmarko el 2007. Andrej Arsenjevič TARKOVSKIJ (ruse Андрей Арсеньевич Тарковский, science transliterumite: Andrej Arsen'evič Tarkovskij; naskiĝis la 4-an de aprilo 1932 in Zavraĵje (ruse Завражье) ĉe Jurjevec, mortis la 29-an de decembro 1986 en Parizo) estis sovetunia reĝisoro.

Andrej Tarkovskij - Vikipedio

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Category:Andrej Tarkovskij - Wikimedia Commons

THE MOVIE OF ANDREJ TARKOVSKIJ Today in the room for retrospective on the unique cinema by Andrei Tarkovsky: We are waiting for you. 16.00 IVAN CHILDREN (Urss 1962, 95 ', v.o. sott. it.) Only in the world, after the Germans exterminated his family,-year-old Ivan is a relay and explorer for Russian partisans, torn between hatred for the enemy ...

Oggi! Tarkovskij! Cinema Massimo - Associazione Culturale ...

One Day in the Life of Andrei Arsenevich (French: Une journée

File Type PDF Andrej Tarkovskij

d'Andrei Arsenevitch) is a 1999 French documentary film directed by Chris Marker, about and an homage to the Russian filmmaker Andrei Tarkovsky. The film was an episode of the French documentary film series Cinéastes de notre temps (Filmmakers of our time), which in over ninety episodes since 1966 concentrates on individual film ...

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