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This series publishes books that extend the field of popular music studies, examine the lives and careers of key musicians, interrogate histories of genres, focus on previously neglected forms, or engage in the formative history of popular music styles. To propose books for this series, please contact Alyn Shipton by clicking [here](#)

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About the Journal. Journal of Popular Music Studies is the peer-reviewed, quarterly publication of the U.S. Branch of the International Association for the Study of Popular Music. The journal's purview encompasses all genres of music that have been dubbed popular in any geographic region.

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The practice of curation in popular music may be seen as a form of historical enquiry that works in a similar way to the critical projects of the 'new museology'. Self-curation can be employed by musicians to re-present their work as a historiographical project of popular music and as an intervention in dominant critical accounts of the ...

Curating popular music: authority and history, aesthetics ...

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Popular music - Wikipedia

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But the biggest thing the '70s did for pop music came in the form of a pop-rock sound: this was the beginning of the era of the Jackson 5, Elton John, and Queen. Elton John, with his repertoire of diverse sounds ranging from pop ballads to arena rock songs, became one of the biggest pop stars of the time.

The History Of Pop Music In 5 Defining Decades

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