

## Thinking Like A Director A Practical Handbook Paperback

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### Thinking Like A Director A

More than a mere set of guidelines, Thinking Like a Director details a technique that covers every facet of theatrical production, from first reading through final rehearsals. The key to directorial thinking, Bloom asserts, is a dual perspective--an ability to focus on both the internal lives of the play's characters and the external elements of the play's structure.

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Diane Paulus is the Terrie and Bradley Bloom Artistic Director of the American Repertory Theater (A.R.T.) at Harvard University, and was selected for the 2014 TIME 100, TIME Magazine's annual list ...

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